Carlos Tejo Veloso
Born in Vigo (Spain) on July 28, 1966

ACADEMIC DEGREES

- PhD in Fine Arts. University: Universidad Politécnica de Valencia. [UPV], Valencia, Spain. Thesis: "The turn of photography in Cuba at the end of the 20th century: visions of the body in Cuban artistic practice". Date: January 4, 2007.
- Advanced Studies Doctoral Program: Experimental Currents in 20th Century Sculpture. University: Universidad Politécnica de Valencia. [UPV], Valencia, Spain. Date: February 9, 2004.
- Master's in photography. Universidad de Washington, School of Art. Seattle (USA). Date: December 10, 2002.
- Master's in Sculpture & Installation. University: Warsaw University. Akademia Sztuk Pieknych. Date: January 28, 1999.
- Master's in fine Arts. University: Havana University. Instituto Superior de Arte (ISA). Date: December 3, 1991.
- BA in Fine Arts. Specialized field: Painting. University: Universidad Politécnica de Valencia. [UPV], Valencia, Spain. Date: September 30, 1990

ARTISTIC WORK. PERFORMANCES (selection)

- **The trench (variation I).** Interdisciplinar Performativity(ies) of Memory(ies) Conference. Escola Superior de Educação do Instituto Politécnico de Viana do Castelo. Curated by Frederico Dinis. October 23, 2026.
- **The trench.** Casa de Mono. Cali (Colombia). Curated by Juan Pablo Velásquez. August 29, 2026
- **Concerto for shit and finger cymbals.** Im grünen bereich Gallery (Berlin) (https://im-gruenen-bereich.berlin/). Curated by Amy J. Klement. Photographs: Jolanda Jansen, Nicole Seidel. May 28, 2026
- **White.** IMAF Festival (**https://imaf-festival.weebly.com/**). Curated by: Nenad Bogdanovic, Svetlana Mladenov. Galería SULUV, Novi Sad (Serbia). September 7, 2025
- **Babel**. IBERICA Project. Curated by: Hector Canonge. Museo la Neomudejar, Madrid. June 29, 2025.
- **Men only: shall we dance?** IBERICA Project. Curated by: Hector Canonge. Kárstica Espacio de Creación en Cañada del Hoyo (Cuenca, Spain). June 27, 2025
- **Disappearing, once again.** New Space Arts Foundation, Hue, Vietnam. May 6, 2025
- **Sobre homens e esconderijos.** Teatro Jordão**.** Guimarães. Práticas de resistência: dramaturgia e processos criativos em performance. October 18, 2024.
- **I love you; do I love you? I don't love you.** The Blue Room, Milford House, Ireland. Live Art Ireland. June 15, 2024
- **Performance Typologies.** Starptelpa 2023. The Big Hall, Art Academy of Latvia, Riga. June 17, 2023.
- **The Guilt.** XI Festival Internacional de Performance Acciones al Margen. Bucaramanga, Colombia. June 1, 2022. Ministry of Culture, Colombia.
- **A pandemic disenchantment.** Spring Performance Art Festival, Madrid. April 6th, 2022. Curators: María Fernández Valle y Elisa Miravalles Arija.

- **Nation.** Acción MAD, Madrid, Spain. November 1st, 2019. Curator: Nieves Correa / Photographer: Paco Justicia, Yolanda Pérez Herreras y Abel Loureda.
- **About the transience.** Ana Lama Gallery. Lisbon (Portugal). January, 20th, 2019. Curators: Nuno Oliveira, Margarida Chambel / Photographers: Nuno Oliveira, Beatriz Moriano
- **1 Performance = 0,99 €.** Kunstpodium gallery, Tilburg (The Netherlands). October 14th, 2018. Curator: Klaartje Esch / Photographer: Edvan Coutinho Van Eeghem.
- **Something is flying over my head.** OPCJA Gallery, Kraków (Poland). May 10th, 2018. Curator: Artur Tajber. Photographer: Arti Grabowski.
- **Streching.** Complutense University, Madrid. May 5th, 2017. Curators: María Fernández Valle & Jesús García Plata. Photographer: Franc Blanes.
- **10 cliches of performance art.** Centro Galego de Arte Contemporánea Galicia, Spain. December 3th, 2016. Photographer: Alba Blanco.
- **BINGO!** XXX Congress of Psychodrama. October 23, 2015
- **Diritti e silenzi (II). [Atto effimero senza ambizioni (AESA) # 4].** November 30th, 2014. TPA / torinoPERFORMANCEART 2014. Terza edizione. Torino, Italy. Curator: Maria Maco. Photographer: Guido Salvini.
- **Nation. [Unpretentious Ephemeral Act (UEA) #3].** September 27th, 2014. I Symposium of Action Art, Octubre Cultural Center, Valencia, Spain. Curated by: Nelo Vilar.
- **Forced Union. [Unpretentious Ephemeral Act (UEA) #2].** X International Performance Meetign, Georna, Spain. September 13, 2014. Curator: Joan Casellas.
- **From A to Z.** LAPSody Festival. University of the Arts, Theatre Academy Helsinki. Studio 3. Helsinki. Finland. May 31th, 2013. Curator: Annete Arlander.
- **Rights and Silences. [Unpretentious Ephemeral Act (UEA) #1].** EXPLURART 2014. Martín Codax Auditory. Vigo School of Music, Spain. Sound editing: Pascual Pérez Porcar. April 3, 2014. Curator: Rafa Yebra.
- **Talking to myself.** Mc Glade Gallery. Sydney, Australia. August 22, 2012. Curator: Jennifer Carpenter.
- **Speak.** Nau Estruch. Espai de práctiques performátiques, Sabadell, Spain. May 11, 2012. Comisariado: Oscar Abril Ascaso.
- **Wrong code.** Line Up Action International Performance Festival. Casa das Caldeiras, Coimbra, Portugal. November 22, 2010. Curator: António Azenha
- **Out of Place.** A Sala, Porto, Portugal. November 14, 2009. Curator: Susana Chiocca
- **A matter of principles (I).** Escuela de Arte y Superior de Diseño de Soria, Spain. April 17, 2008. Curator: Gloria Rubio Largo.

MENTIONS, SCHOLARSHIPS, GRANTS AND PRICES (selection)

- **Artist in Residency. Casa de Mono**, Cali, Colombia. August, 2026
- **Artist in Residence. IBERICA**. An international project that reunes 18 artist from five continents. Kárstica Espacio de Creación (Cuenca, Spain) and el Museo La Neomudejar (Madrid). Curator: Hector Canonge. June, 2025
- **Artist in Residence.** New Space Arts Fundation. Conducted by Le Brothers (Thanh Le Ngoc and Hai Le Duc. **https://www.lebrothers.net/**). Hue City, Vietnam. Period: April-May 2025.

- **Artist in Residence**. Considering Time. Conducted by Mariliym Arsem. Organized by Live Art Ireland. Milford House, Ireland. Workspaces Grant, Comhairle Ealaíon / The Arts Council, Creative Europe Moves. Period: June 2024.
- **Research Project**. "Excellence" R+D Projects and "Research Challenges" R+D+I Projects General Directorate for Scientific and Technical Research General Sub-Directorate for Research Projects. Institution: Secretary of State for Research, Development and Innovation of the Ministry of Economy and Competitiveness. Project title: Recovery of pioneering practices of performance art from the Spanish historical avant-garde and its contribution to the history of European performance art. Period: Two years (2015-2016)
- **Extraordinary PhD Award**. Institution: University of Valencia (Spain). 2009.
- **Grants for cultural action and promotion**. Institution: Ministry of Culture of Spain. Host Center: Palace of Exhibitions of the City of Buenos Aires. Expotrastiendas International Art Fair. City of Buenos Aires, Argentina. Period: September 2008.
- **Artist in Residence**. Institution: Valparaíso Foundation. Mojacar, Malaga, Spain. Period: From July 03 to July 29, 2007
- **Foreign researcher**. Institution: Faculty of Arts and Literature. University of Havana, Havana, Cuba. Period: January-February, 2005. Object of the stay: Research
- **Guest Researcher**. Institution: Photography Museum (Fototeca de Cuba). Period: From January 26 to February 18, 2004.
- **Artist in residence**. Institution: Culture* AT. Culture and Heritage as development factors in the cities of the Atlantic Arc. Host Center: Municipal Foundation of Culture of the City Council of Gijón, Spain. Period: From September 1 to September 20, 2003.
- **Artist in residence**. Institution: Plan LEADER II. Paradanta. Host Center: Mancomunidade de A Paradanta, Pontevedra. Period: June, 2001.
- **Artist in residence**. Institution: Art and Law Foundation. Host Center: In Havana: UNEAC (National Union of Writers and Artists of Cuba). In Seattle: School of Arts. University of Washington. Period: 3 months in the city of Havana and 3 months in the city of Seattle (USA). Period: 2000-2001
- **Artist in residence**. Institution: General Directorate for Cultural Cooperation and Communication of the Ministry of Education and Culture of Spain. Host Center: College of Spain in Paris. Paris. France. Period: From September 1 to December 31, 2000.
- **Artist in residence**. Institution: Kultursekretariat Nordrhein-Westfalen. Secretary of Culture of Rhineland Westphalia (Germany). Host Center: Kultursekretariat Nordrhein-Westfalen, Cologne, Germany. Period: March-April 2000.
- **Artist in residence**. Institution: Conwy County Borough Council (Wales. United Kingdom), Künstlergut Prösitz e. V. (KGP) of Prösit (Germany), Kaleidoscope Cultural Program of the European Commission and Barco de Valdeorras City Council (Ourense). Host Center: Delegation of Culture of the City Council of Barco de Valdeorras, Ourense, Spain. Period: From July 17 to 28, 1997.
- **Guest artist**. Reencontre Internationale de collectifs d'artistes Movimiento-Inertia, approved by the General Directorate for Cultural Action and Audiovisual Policy of the European Commission [Project Ref. K951-219]. Institution: Department of Sculpture of the Faculty of S. Carlos de Valencia, Spain / a.s.b.l. Les Brasseurs, Liège / ICA Proton, Amsterdam. Period: From January 6 to October 10, 1996.

ARTISTIC WORK. SOLO EXHIBITIONS (selection)

- **Exhibition Title**: In a plastic cup. Artwork: Painting-Installation. Institution: Cultural Center of Mislata, Valencia, Spain. Date: from March 16 to April 30, 1990.
- **Exhibition Title:** Consume. Artwork: Installation. Institution: Zen & CIA Gallery, Vigo. Date: April 5-25, 1991.
- **Exhibition Title**: Life and other miracles. Artwork: painting and sculpture. Institution: Purgatori Gallery, Valencia. Date: May 2-16, 1995.
- **Exhibition Title:** Ao redor da nada. Artwork: Installation. Institution: House of Culture of the City Council of Quart de Poblet, Valencia. Date: From February 16 to March 12, 1996. Catalog.
- **Exhibition Title:** Thirst. Artwork: Photography, sculpture, Installation. Institution: Edgar Neville Gallery, Alfafar, Valencia. Date: From April 16 to May 10, 1998. Catalog.
- **Exhibition Title:** Tempo Morto. Artwork: Photography. Institution: Consortium of Museums of the Generalitat Valenciana. Juana Francés Exhibition Hall, Alicante. Date: From August 2 to 25, 1999. Catalog.
- **Exhibition Title:** Tempo Morto. Artwork: Photography. Institution: Municipal Exhibition Hall, Castellón de la Plana, Valencia. Date: From April 11 to 30, 2001. Catalog.

ARTISTIC WORK. SOLO INTERNATIONAL EXHIBITIONS (selection)

- **Exhibition title:** In the sea without oars. Artwork: painting and wood carving. Institution: Bauta Gallery, Havana. Date: August 1-20, 1991
- **Exhibition title:** Para voçes. Artwork: Instalation and Photography. Institution: Art Museum of Santa Catarina (MASC), Florianópolis, Brazil. Date: 08/15/96 to 09/15/96
- **Exhibition title:** Gebucht. Artwork: Photography. Institution: Künstler and Atelierhaus der Stadt Duisburg, Duisburg, Germany. Date: From April 14 to April 30, 2000

ARTISTIC WORK. GROUP EXHIBITIONS WITH CATALOG (selection)

- **Exhibition Title**: VII Concello de Cambre Painting Contest. Institution: City Council of Cambre, A Coruña. Host center: Council of Cambre Gallery. Date: December 1 to 31, 1990.
- **Exhibition Title:** New Values 90. Institution: Provincial Council of Pontevedra. Host center: Museum of Pontevedra. Sarmiento Building. Date: from August 1 to 31, 1990.
- **Exhibition Title**: XVII Spring Salon. Institution: Social Work of Caja de Ahorros de Valencia. Host center: Cultural Center of the Social Work of Caja de Ahorros de Valencia. Date: from May 7 to 31, 1990.
- **Exhibition title**: II Mostra Unión Fenosa. Institution: Union Fenosa. Host center: Maritime Station Gallery, La Coruña. Date: July-August 1991.
- **Exhibition Title:** VIII Concello de Cambre Painting Contest. Institution: City Council of Cambre
- Host center: Council of Cambre Gallery. Date: December 1 to 31, 1991.
- **Exhibition Title**: IV Quart de Poblet Sculpture Biennial. Institution: Quart de Poblet Town Hall. Host center: Quart de Poblet Art Gellery. Date: 1994
- **Exhibition Title:** IV Biennial Balconadas. Institution: Provincial Deputation of A Coruña. Host center: Betanzos city urban space. Date: July-August 1994

- **Exhibition Title**: New Values 95. Institution: Deputation of Pontevedra. Host center: Pontevedra Museum. Date: from August 1 to September 10, 1995.
- **Exhibition Title:** V Cidade de Lugo Visual Arts Contest. Institution: Lugo City Council. Host center: Porta Miñá Gallery. Date: November 1997
- **Exhibition Title**: Vitoria-Arte-Gasteiz 97. Institution: City Council of Vitoria Arte Gasteiz and Caja Vital Kutxa. Host center: Old Water Deposit Gallery. Date: From September 19 to October 19, 1997.
- **Exhibition Title:** Valdearte Collection 1995-96-97. Institution: Council of Barco de Valdeorras. Host center: Pazo de Viloira Gallery. Date: From September 3 to 30, 1997.
- **Exhibition Title:** Galicia Terra Unica: Outside Galicia. Institution: Ministry of Culture, Xunta de Galicia. Host center: Vigo Maritime Gallery. Date: 06/17/97 to October 1997.
- **Exhibition Title:** EAC Contemporary Art Meetings. Institution: Juan Gil Albert Institute of Culture
- Host center: Provincial Council of Alicante Gallery. Date: From February 20 to March 12, 1998.
- **Exhibition title:** IV Unicaja Plastic Visual Contest. Institution: Unicaja Cultural Work. Host Center: Episcopal Palace Rooms, Malaga, Santa Inés Convent Gallery, Seville, Almería Museum Art Center, Museum of Fine Arts of Cádiz. Date: From December 1998 to July 1999
- **Exhibition Title:** L'Espai Trobat VII. Institution: Department of Culture of the Benissa town hall
- Host center: Benissa Art Gallery, Alicante. Date: July 1998.
- **Exhibition Title:** VI Quart de Poblet Sculpture Biennial. Institution: Town Hall of Quart de Poblet, Valencia. Host center: House of Culture of Quart de Poblet, Valencia. Date: From November 13 to December 12, 1998.
- **Exhibition Title:** Fardel of dissidences. Institution: Luis Seoane Foundation, A Coruña City Council. Host center: Urban interventions in the city of A Coruña. Date: From July 15 to September 13, 1999.
- **Exhibition Title:** VII Mostra Unión Fenosa. Institution: Union Fenosa. Host center: Unión Fenosa Gallery. Date: July to August 2001
- **Exhibition Title:** I Galician Auditorium Award. Institution: City Council of Santiago de Compostela
- Host center: Auditorium of Galicia. Date: From October 9 to November 18, 2001.
- **Exhibition Title:** Paradanta-Leader II of Artistic Intervention in Natural Spaces. Institution: European Union. Host Center: Permanent installation since June 2001.
- **Exhibition Title:** Paris II. Institution: Spanish Ministry of Education, Culture and Sport. Host center: Royal Academy of San Fernando in Madrid, Spain. Date: April 2001
- **Exhibition Title:** II Auditorium of Galicia Award. Institution: City Council of Santiago de Compostela. Host Center: Auditorium of Galicia. Date: November to December 2002
- **Exhibition Title:** ARCO'02 International Contemporary Art Fair (Stand Ministry of Education, Culture and Sports). Institution: ARCO, Madrid International Contemporary Art Fair. Host Center: IFEMA, Madrid Fair Institute. Date: From February 14 to 19, 2002.
- **Exhibition Title:** Bottle to the sea. Institution: Galician Association of Visual Artists AGAV. Host Center: Auditorium of Galicia, Santiago de Compostela. Date: From May 7 to 18, 2003
- **Exhibition Title:** VI Lalín Biennial "Pintor Laxeiro". Institution: Lalin City Hall. Host Center: Ramón Mª Aller Museum, Lalín, Pontevedra. Date: May 2003

- **Exhibition Title:** Ocean gazes. Institution: Xunta de Galicia. Host Center: Museum of the Sea of Galicia, Vigo. Date: 11/19/03 to 01/18/04
- **Exhibition Title**: Images from the headlights. Institution: Ministry of Culture of the Xunta de Galicia. Host Center: Casa da Parra Gallery, Santiago de Compostela. Date: December 2003 to January 2004.
- **Exhibition Title:** A Roll of the Dice: On Chance in Contemporary Art. Institution: Ministry of Culture and Tourism of the Community of Madrid. Host Center: Canal de Isabel II. Date: From March 29 to April 15, 2007
- Exhibition Title: Oasis. Insittution: Malaga Contemporary Art Center (CAC), Malaga City Council.
- Host Center: Center for Contemporary Art of Malaga (CAC). Date: From March 27 to May 13, 2007.
- **Exhibition Title**: Ex profeso 2. Institution: University of Vigo. Host Center: Faculty of Fine Arts Gallery. Date: From March 3 to April 29, 2011
- Exhibition Title: The landscape of the future. Institution: Lola Ventós Gallery. Host Center: Lola Ventós Gallery, Figueres. Date: September 2, 2014

INTERNATIONAL ARTISTIC WORK. GROUP EXHIBITIONS WITH CATALOG (selection)

- **Exhibition Title:** VIII City Hall. Institution: Provincial Center of Visual Arts and Design. Host Center: Exhibition hall of the Provincial Center of Visual Arts and Design. Havana, Cuba. Date: August, 1991
- **Exhibition Title:** International Ephemeral Sculpture Workshop. Institution: IV Havana Biennial
- Host Cneter: Park on 14th and 15th streets in Vedado, Havana, Cuba. Date: November, 1991
- **Exhibition Title:** International Project Movement-Inertia. Institution: Department of Sculpture, BBAA Valencia / a.s.b.l. Les Brasseurs, Liège / ICA Proton, Amsterdam. Host Center: Mouvement-Inertie, Les Brasseurs, A.S.B.L. Art Contemporain, Liège (Belgium). Date: February 29, 1996.
- **Exhibition Title:** Hallamasch. Culture Festival. Institution: Integrations Forum. Host Center: Urban space of the city of Vienna. Date: From September 20 to September 30, 1997.
- **Exhibition Title:** Uncertain Light. Institution: Ministry of Culture and Education of the Generalitat Valenciana, Ministry of Foreign Affairs of the Spanish Government, Secretary of State for International Cooperation and Latin America, Spanish Agency for International Cooperation (AECI). Host Center: Cabañas Cultural Institute, Guadalajara, Mexico. Date: From September 1 to October 2, 1999. Itinerant exhibition during the years 2000 and 2001.
- **Exhibition Title:** Transfer. Institution: Galician Center for Contemporary Art (CGAC), Rekalde Exhibition Hall, Department of Culture of the Basque Government. Host Center: Städtisches Museum Abteiberg, Mönchenglabdach. Date: From September 22 to November 12, 2000. Itinerant exhibition during the year 2001.
- **Exhibition Title:** Paris III. Institution: Spanish Ministry of Education, Culture and Sport. Host Center: Cervantes Institute of Paris. Paris, France. Date: June 2001

- **Exhibition Title:** Works in Progress. Institution: University of Washington, Seattle, USA. Host Center: The Jacob Lawrence Gallery, Seattle, USA. Date: From January 16 to February 2, 2002
- **Exhibition Title:** Expotrastiendas International Art Fair. Institution: Argentine Association of Art Galleries (AAGA). Host Center: Palace of Exhibitions of the City of Buenos Aires. Date: September 16, 2008.

RESEARCHING AND CURATING ACTIVITIES FOCUS ON PERFORMANCE (selection)

- **Director**. Performance International Festival. Chámalle X. This festival lasted ten consecutive years: from 2004 to 2014. Each edition has its catalog and a video DVD where the performances presented are documented. During these ten years, more than 150 Spanish and foreign artists have passed through. Web page: http://chamalle.webs.uvigo.es/?lang=es
- **Researching Group Image and contexts.** Organization: University of Vigo. Department: Painting. Lines of investigation: 1. Galician historical and contemporary photography. 2. Performance art. 3. Performance art and Photography. 4. Peripheral identities and artistic practices around the New Masculinities and LGBTIQ+ culture. Period: From 2006 to the present
- **Director.** Talking about performance. Type of event: conferences. Sponsor Institution: Xunta de Galicia. Host Institution: Galician Center for Contemporary Art (CGAC), Santiago de Compostela, Spain. Period: from March 29-30, 2006.
- **Director:** Performance in the urban space: Art against sexist violence, urban space of Pontevedra. Sponsor Institution: Vigo University. Host Institution: Fine Arts Faculty.
- **Curator.** Approaches to contemporary Spanish performance. Sponsor Institution: Ministry of Culture of Spain. Host Center: Palace of Exhibitions of the City of Buenos Aires. City of Buenos Aires, Argentina. Period: From September 13 to September 18, 2008
- **Co-director with Marta Pol Rigau.** FUGAS E INTERFERENCIAS. International Performance Art Conference. The conference is organized by the University of Vigo and the Museum of Galician Contemporary Art (CGAC). The main objective of the conference will be focused on the analysis and reflection of performance art new approaches, both from practice and from theoretical reflection. From 2016 to the present. Web page: https://fugaseinterferencias.com/
- **Director.** Between the theater and the performance art: current situation and perspectives of Galician artists. Round table. Institution: University of Vigo. Host Center: Faculty of Fine Arts of Pontevedra. Date: September 20, 2017
- **Director.** Around the performance. Type: Dialogue with artists. Institution: University of Vigo. Host Center: Casa das Campas, Pontevedra, Spain. From 2019 to the present. (Four editions).

PUBLISHED WORKS. SELECTION OF MONOGRAPHIC CATALOGS

- **Catalog Title:** Tempo Morto. Collection: The uncertain light. Publisher: Consortium of Museums of the Generalitat Valenciana. Ministry of Education and Science. Edition country: Spain. Edition city: Valencia. Number of pages: 46. Date: 1999. ISBN: 84-482-2072-2.

- **Catalog Title:** Thirst. Collection: Edgar Neville Gallery. Publisher: Alfafar Town Hall (Valencia). Edition country: Spain. Edition city: Valencia. Number of pages: 40. Date: 1998
- **Catalog Title:** untitled. Collection: Caja Madrid. Publisher: Caja Madrid. Edition country: Spain. Edition city: Pontevedra. Number of pages: 48. Date: 2001.

SELECTION OF GROUP CATALOGS

- **Title of the reproduced artwork:** We continue without meeting. Book Type: Exhibition catalog. Title of the book: VII Concello de Cambre Painting Contest. Review: Jaime Brihuega Sierra. Publisher: City Council of CambreNumber of reproductions: 1. Page: 22. Edition country: Spain. Copyright Deposit: D.L.: C-1547/90. Date: 1990.
- **Title of the reproduced artwork:** Sorghum waters. Book Type: Exhibition catalog. Title of the book: XVII Spring Salon Painting and Sculpture. Number of reproductions: 1. Page: 67. Publisher: Cultural work of the Bank of Valencia. Edition country: Spain. Date: 1990
- **Title of the reproduced artwork:** The Betrayal. Book Type: Exhibition catalog. Title of the book: II Mostra Unión Fenosa. Review: Antonio Bonet Correa, Luis María Caruncho, Julián Trincado Settier, et al. Publisher: Union Fenosa. Number of reproductions: 1. Page: 283. Edition country: Spain. Copyright Deposit: D.L.: M-23583-1991. Date: 1991.
- **Title of the reproduced artwork:** Untitled. Book Type: Exhibition catalog. Title of the book: VIII Concello de Cambre Painting Contest. Review: Xavier P. Docampo. Publisher: Deputación da Coruña, Concello de Cambre. Number of reproductions: 1. Page: 14. Edition country: Spain. Copyright Deposit: D.L.: C-1419-91. Date: 1991.
- **Title of the reproduced work:** Untitled. Book Type: Exhibition catalog. Title of the book: IV Quart de Poblet Sculpture Biennial. Review: Pascual Lucas Català. Publisher: Quart de Poblet Town Hall (Valencia). Number of reproductions: 1. Page: (unpaginated). Edition country: Spain. Copyright Deposit: D.L.: V-3981-1994.Date: 1994
- **Title of the reproduced work:** Untitled. Book Type: Exhibition catalog. Title of the book: IV Balconadas Painting Biennial. Review:Institutional. Publisher: Provincial Council of A Coruña. Number of reproductions: 1. Page: (unpaginated). Edition country: Spain. Copyright Deposit: D.L.: C-487-96. Date: 1994
- **Title of the reproduced work:** Intimate spaces (V). Book Type: Exhibition catalog. Title of the book: Contest of Plastic Arts City of Lugo. Review: Institutional. Publisher: Lugo City Council. Number of reproductions: 1. Page: 29. Edition country: Spain. Copyright Deposit: D.L: LU 464/97. Date: 1997
- **Title of the reproduced work**: And now the future. Book Type: Exhibition catalog. Book title: Vitoria Arte Gasteiz. Contemporary plastic. Review: Institutional. Number of reproductions: 1. Page: 39. Publisher: Department of Culture of the City Council of Vitoria. Edition country: Spain.
- ISBN: 84-87645-63-1. Copyright Deposit: D.L.: SA-440-1997. Date: 1997
- **Title of the reproduced work:** Intimate spaces (IV). Book Type: Exhibition catalog. Book Title: Valdearte Collection. The Ship of Valdeorras 1995-96-97. Review: Text: Luis María Caruncho, Julián Trincado Settier, et al. Publisher: Ministry of Culture of the Xunta de Galicia, Department of Culture of the town hall of Barco de Valdeorras (Ourense). Number of reproductions: 1. Page: 66. Edition country: Spain. ISBN: 84-453-1403-3. Copyright Deposit: D.L: C-1208-97. Date: 1997.

- **Title of the reproduced work:** Sucker Punch. Book Type: Exhibition catalog with attached Cd-Rom). Book title: Galicia Terra Única. To Outside Galicia. Review: José Manuel García Iglesias (dir.). Publisher: Xunta de Galicia. Number of reproductions: 1. Page: (unpaginated). Edition country: Spain. Copyright Deposit: D.L.: S 511-1997. ISBN: 84-453-1940-X. Date: 1997.
- **Title of the reproduced work:** 10 nights at the Avenida hotel. Book Type: Exhibition catalog. Book Title: IV Unicaja Contest of Visual Arts. Review: Eugenio Carmona. Publisher: Unicaja Cultural Work. Number of reproductions: 10. Page: (unpaginated). Edition country: Spain. Date: 1998.
- **Title of the reproduced work:** The Search. Book Type: Exhibition catalog. Book Title: L'espai Trobat. Review: Isabel Tejeda. Number of reproductions: 2. Page: (unpaginated). Publisher: Department of Culture of the City Council of Benissa, Alicante. Edition country: Spain. Copyright Deposit: D.L: A-1197-1998. Date: 1998.
- **Title of the reproduced work:** Let no one interrupt. Book Type: Exhibition catalog. Book Title: VI Quart de Poblet Sculpture Biennial. Review: Rafael Prast Rivelles. Number of reproductions: 1. Page: (unpaginated). Publisher: Quart de Poblet Town Hall. Edition country: Spain. Date: 1998.
- **Title of the reproduced work:** Self-portrait, Thirst; 10 nights at the Avenida hotel; Intimate Spaces (IV and V). Book Type: Exhibition catalog. Book Title: Catalogue: EAC. Contemporary Art. Review: Adrián Espí Valdés, Dionisio Gázquez Méndez. Number of reproductions: 7. Page: (unpaginated). Publisher: Juan Gil Albert Institute of Culture; excma. Provincial Council of Alicante. Edition country: Spain. Copyright Deposit: D.L: A-234-1998. Date: 1998.
- **Title of the reproduced work:** Inventory. Book Type: Exhibition catalog. Book title: Fardel de dissidences. Review: Nilo Casares. Number of reproductions: 10. Page: (unpaginated). Publisher: Luis Seoane Foundation. Edition country: Spain. Copyright Deposit: D.L: C-1713-1999. Date: 1999.
- **Title of the reproduced work:** Intimate Spaces (I). Book Type: Exhibition catalog. Book Title: Edgard Neville Gallery. 15 years (1983/84-1998/99). A cutting-edge project. Review: Roman de la Calle, José Ricardo Seguí. Number of reproductions: 1. Page: 103. Publisher: M. I. Alfafar City Council, SARC Valencia Provincial Council, CAM. Edition country: Spain. Date: 1999.
- **Title of the reproduced work:** Encounters. Book Type: Exhibition catalog. Book Title: Transfer. Review: Dietmar N. Schmidt, Miguel Fernández Cid, Veit Loers, Javier Barón, Oliver Zybock, Javier González de Durana, Christoph Brockhaus. Number of reproductions: 5. Page: p. 166-171. Publisher: North Rhine Westphalia Secretary for Culture, Wuppertal. Edition country: Germany. ISBN: 3-935019-04-1. Date: 2000.
- **Title of the reproduced work:** Homes I. Book Type: Exhibition catalog. Book title: catalogue: VII Mostra Unión Fenosa. Review: José María Amusátegui de la Cierva, Luis María Caruncho. Number of reproductions: 1. Page: 431. Publisher: Union Fenosa. Edition country: Spain. Copyright Deposit: D.L: M. 27. 377-2001. Date: 2001.
- **Title of the reproduced work:** Homes III. Book Type: Exhibition catalog. Book Title: I Auditorio de Galicia Award. Review: Institutional. Number of reproductions: 1. Page: 83. Publisher: Auditorium of Galicia. Edition country: Spain. ISBN: 84-88484-40-02. Copyright Deposit: D.L: PO-547-2001. Date: 2001.
- **Title of the reproduced work:** Love Story, Paris never existed, Encounters. Book Type: Exhibition catalog. Book Title: Visual Arts of the College of Spain in Paris Grants. Review:

Mariano Navarro. Number of reproductions: 5. Page: 10. Publisher: Ministry of Education, Culture and Sport. Edition country: Spain. ISBN: 84-369-3436-9. Copyright Deposit: D.L: 18.298-2001. Date: 2001.

- **Title of the reproduced work:** The search. Book Type: Exhibition catalog. Book Title: of the book: II Auditorio de Galicia Award. Review: Institutional. Number of reproductions: 1. Page: 92-93. Publisher: Galicia Auditorium, Santiago Consortium. Edition country: Spain. ISBN: 84-88484-41-0. Copyright Deposit: D.L: PO 531-2002. Date: 2002.
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